

BESTE: NECİP GÜLSES  
GÜFTE:

The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp) and 2/4 time. It consists of two measures. The first measure is marked with a '1' and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure is marked with a '2' and contains a half note C5, a quarter note B4, and a quarter note A4. The system ends with a double bar line.

DC

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The melody then continues with a quarter note C4, an eighth note B-flat3, a quarter note A3, and an eighth note G3. The system concludes with a double bar line. Above the staff, there are two numbered boxes: '1' and '2', indicating first and second endings. The first ending is marked with a repeat sign and a first ending bracket, and the second ending is marked with a repeat sign and a second ending bracket.

Göz le rim den hiç mi an la mı yor sun (Saz) yor sun (Saz)

"Kupkuru bir çölün ortasındaiken" Devamı

Sen de söy le ar tık ne du ru yor sun Söy lü yo rum  
iş te sa na a şı ğım a şı ğım (Saz)  
Sen de söy le ar tık ne du ru yor sun Söy lü yo rum  
iş te sa na a şı ğım a şı ğım (SON) N. Gülşen

Kupkuru bir çölün ortasındaiken  
Serap gibi çıktın karşıma birden.  
Sana dokunamam,sevemem ki ben,  
Kaybolup gidersin diye korkarım.

Belkide sözlerimi anlatamadım,  
Gözlerimden hiç mi anlamıyorsun,  
Sende söyle artık ne duruyorsun,  
Söylüyorum işte sana aşığım.